

PORTFOLIO

Catalina Reyes Navarro

Catalina Reyes Navarro (1992) is a Chilean visual artist and filmmaker. She studied graphic design at the Pontifical Catholic University of Valparaiso, and later took part in the 'General Studies in Photography' course at the International Center of Photography in New York. Recently, she graduated with an MFA in Moving Image from the Sandberg Instituut in Amsterdam, where she currently resides.

Her work focuses on time as a social and political construct, and, using a multidisciplinary approach of photography, video, and performance, she explores themes such as memory, identity, and the intersection between personal and political narratives.



01 *Brackish: Nourishing our senses*, Workshop, Sandberg Instituut, Amsterdam, 2023
Workshop with Lila Bullen-Smith, Mayls Rukel, and Lina Bravo Mora



02 *Brackish*: Zinecamp Rotterdam, Performatic Dinner, WORM, Rotterdam, 2022
Collaboration with Toni Brell, Lila Bullen-Smith, and Megan Hadfield



03 *Brackish: A Dinner in Four Acts*, Cena performativa, Kunsthub Bink, Elburg, 2022
Collaboration with Toni Brell, Lila Bullen-Smith, and Megan Hadfield

Claveles del Aire

Air Carnations



05 *Claveles del Aire* ("Air Carnations"), Digital video with sound, 29:58, 2021
Installation in DOOR Creative Studio, Amsterdam, 2021



A MOORING, A CHECKPOINT

06 *A Mooring, A Checkpoint*, Video digital con sonido, 1:00, 2021
Collaboration with Michelle Mildenberg, Lila Bullen-Smith and Rene Francis McBrearty.
Screened in The One Minutes: The Fields of Algorithms, 2021
Link: <https://vimeo.com/848110109/5d52cd5a5d>



07 From the Verge Looking Inwards, Fanzine, 2020
Collaboration with Michelle Mildenberg. Participating artists: Maria Paris, Maria Mazzanti,
Constanza Castagnet, Mateo Vega, Marian Rosa Van Bodengraven, and Ati Romeu



08 *From the Verge Looking Inwards*, Film program at Filmuis Cavia, 2020
Collaboration with Michelle Mildenberg. Artistas participantes: Camila Ortega, Ignacio Tapia and Camila Rodríguez Triana



09 82 Hairpins, Digital video with sound, 5:07, 2016
Installation in Van Every/Smith Galleries, Davidson, NC USA 2019
Trailer: <https://vimeo.com/220337566>