# Catalina Reyes Navarro

e-mail: catareyesnavarro@gmail.com / phone: +31 6 27118917

artist portfolio: www.catalinar.com

## **ARTIST STATEMENT**

My practice is centered on time as a social and political construction and uses moving image as a medium that allows for a multi-disciplinary approach, exploring themes of memory, identity, and the intersections between personal and political narratives.

## **GROUP EXHIBITIONS**

| 2023 | A mouthful of Whispers, NDSM Treehouse, Amsterdam, NL.  |
|------|---|
| 2022 | Sip, Steep, Sample, Zone2Source, Amsterdam, NL.<br>Zine Camp Rotterdam, Worm, Rotterdam, NL.<br>Brackish, Kunsthub Bink, Elburg, NL.  |
| 2021 | Other Possible Scenarios, De DOOR at Het HEM, Amsterdam, NL.  |
| 2020 | 2020 Somerville Toy Camera Festival, MA, USA (Online). Resolution "Low-Res", Amsterdam, NL (Online).  |
| 2019 | Latinx Countercultures, Het Klokhuis, Amsterdam, NL. Video Wall, Van Every/Smith Galleries, Davidson College, NC, USA. Encuentro Corazones Rojos: Exposicion Artes Visuales, Valparaiso, Chile. |
| 2018 | Byeparaiso, Sala Valparaiso, Valparaiso, Chile.   |
| 2017 | Hidden Narratives, Rita K. Hillman Gallery, NY, USA.  |

# **SCREENINGS**

| 2022 | From the Verge Looking Inwards, W139, Amsterdam, NL.       |  |  |  |  |  |
|------|--|--|--|--|--|--|
|      | Open Sandberg Home Cinema, online.                         |  |  |  |  |  |
|      | FICAL (Internation Festival of La Calera), La Calera, CL.  |  |  |  |  |  |
|      | Other Possible Scenarios, Cinema Supernova, Amsterdam, NL. |  |  |  |  |  |
|      |  |  |  |  |  |  |
|      |  |  |  |  |  |  |

2021 The Fields of Algorithms, Het Nieuwe Instituut, NL.

Mirror | Mirror. Reflect Yourself!, Kunsthal KAdE, Amersfoort, NL.

# **EDUCATION**

| 2019 - 21 | 'Resolution' MA, Sandberg Instituut, Amsterdam, Netherlands.                                       |
|-----------|--|
| 2016 - 17 | Certificate in General Studies in Photography, International Center of Photography, New York, USA. |
| 2010 - 14 | Bachelors in Graphic Design, Pontificia Universidad Católica de Valparaíso, CL.                    |

## RELEVANT PROJECTS

## 2022 Brackish

Collaborative and interdisciplinary project formed with Lila Bullen-Smith (ZA), Megan Hadfield (UK), and Toni Brell (DE).

2021 Sonic Acts video commission for *Plastic Hypersea* by Sissel Marie Tonn

2020 From the Verge Looking Inwards

Coordination and production of a publication and screening focused on Latin American artist. Publication launch in collaboration with Michelle Mildenberg.

#### PRESS AND PUBLICATIONS

| 2023 | "Ecoes | #5" | Sonic Acts, | June, 2023. |
|------|--------|-----|-------------|-------------|
|      |        |     |             |             |

"Visions of Fatherhood," The Luupe, June, 2022.

"How We See Ourselves," The Luupe, March, 2022.

"The Sign of the Stars," Sandberg Instituut, August, 2021.

"Be Uncomfortable and Engage with the Digital Art Wall,"

The Davidsonian, June, 2020.

#### **RESIDENCIES**

| 2023 | В3 | HessenLab   | , Frankfurt, | DE. |
|------|----|-------------|--------------|-----|
| _0_0 |    | TICOSCILLAD | ,            |     |

Hello New York! Artist Residency, New York, USA.

2022 Artist Residency at Kunsthub Bink, Elburg, NL.

# **GRANTS**

| 2022 | Pictoright | Steunfonds | 2022. | Amsterdam. |
|------|------------|------------|-------|------------|
|      |            |            |       |            |

2020 Profile Fund, Sandberg Instituut, Amsterdam.

2019 Holland Scholarship, Amsterdam.

2016 Arnold Newman Scholarship, International Center of Photography, NY.

#### **WORKSHOPS**

Nourishing our senses workshop in collaboration with Brackish and Radical Roots, Sandberg Instituut, Amsterdam, NL

#### RELEVANT PROFESSIONAL EXPERIENCE

#### 03/2022 - current

# Coordinator for Student Support and Confidant program

## -Gerrit Rietveld Academie

- \* Coordinated and managed two successful student support projects, resulting in increased access to resources and improved student well-being.
- \* Developed and implemented effective communication strategies to promote the program and its initiatives to students, resulting in increased participation and engagement.

#### 10/2022 - 04/2023

# Graphic Designer —IN-EDIT Festival Amsterdam

- \* Successfully designed and implemented visual branding for the fifth edition of IN-EDIT Festival, resulting in a cohesive and memorable festival experience for attendees and improved brand recognition.
- \* Created engaging visual assets for festival promotions and social media campaigns, resulting in increased online engagement and ticket sales.

#### 11/2021 - 04/2022

# Freelance production and communication assistant

- \* Support to visual artist Irene Kopelman, contributing to the successful production of various exhibitions and projects.
- \* Contributed in the communications department of Sonic Acts by providing valuable assistance in copywriting, e-mail campaigns, and video editing.

#### 07/2018 - 08/2019

# Graphic Designer —Mutual de Seguros (Chile)

\* Effectively managed projects related to marketing strategies and corporate design for a life insurance financial institution, resulting in increased brand recognition and improved customer engagement.